

Soprano/Tenor Saxophone

Pedra da Gávea

Ned Bennett

Gentle bossa ♩ = 120

Introduction

The introduction section consists of four measures. The top staff (Soprano/Tenor Saxophone) contains whole rests. The bottom staff (Piano) features a rhythmic pattern of eighth and quarter notes, starting with a forte (*f*) dynamic. The key signature is B-flat major (two flats) and the time signature is 4/4.

Head

The head section begins at measure 5 and spans four measures. The top staff (Soprano/Tenor Saxophone) contains a melodic line with a mezzo-forte (*mf*) dynamic. Above the staff, the chords Fm⁷, Bb⁷, Eb, and Cm⁷ are indicated. The bottom staff (Piano) provides harmonic support with chords and a steady eighth-note bass line, also marked with a mezzo-forte (*mf*) dynamic.

This section continues the head from measure 9. The top staff (Soprano/Tenor Saxophone) features a melodic line with a long, sweeping slur over the final two measures, with an Eb chord indicated above. The bottom staff (Piano) continues the harmonic accompaniment with chords and a steady eighth-note bass line.

13

Dm⁷ G⁷ C

Musical score for measures 13-16. The right hand has a melody with eighth and quarter notes, and the left hand has a bass line with eighth and quarter notes. Chords Dm⁷, G⁷, and C are indicated above the staff.

17

Fm⁷ Bb⁷ Eb

rall. (last time) Fine

Musical score for measures 17-20. The right hand has a melody with eighth and quarter notes, and the left hand has a bass line with eighth and quarter notes. Chords Fm⁷, Bb⁷, and Eb are indicated above the staff. The section ends with a "Fine" marking and a "rall. (last time)" instruction.

21

Solo section (play twice)

Fm⁷ Bb⁷ Eb Cm⁷

Musical score for measures 21-24. The right hand has a solo section marked "Solo section (play twice)" with a repeat sign. The left hand has a bass line with eighth and quarter notes. Chords Fm⁷, Bb⁷, Eb, and Cm⁷ are indicated above the staff.

25 Fm⁷ Bb⁷ Eb

Musical score for measures 25-28. The system consists of three staves: a single treble staff with a whole rest and a slash, and a grand staff (treble and bass) with piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The piano part features chords in the right hand and a walking bass line in the left hand. Chord changes are indicated above the treble staff at measures 25, 26, and 27.

29 Dm⁷ G⁷ C

Musical score for measures 29-32. The system consists of three staves: a single treble staff with a whole rest and a slash, and a grand staff (treble and bass) with piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The piano part features chords in the right hand and a walking bass line in the left hand. Chord changes are indicated above the treble staff at measures 29, 30, and 31.

D.S. al Fine (2nd time)

33 Fm⁷ Bb⁷ Eb

Musical score for measures 33-36. The system consists of three staves: a single treble staff with a whole rest and a slash, and a grand staff (treble and bass) with piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The piano part features chords in the right hand and a walking bass line in the left hand. Chord changes are indicated above the treble staff at measures 33, 34, and 35. The system ends with a double bar line and repeat dots.